

# TRICOT MONDE

LISEUSES

THE NAME OF THE DESIGNER IS KNOWN EVERYWHERE

*Dany Carrel*

EDIZIONE A. P.  
P. 101  
FRANCE

1974 - 1975 - 1976



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**THE 21-22-23**

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**THE 24-25**

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 2. 1/4" (6.4 mm) wide  
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### FIG. 2. 1. 1/2" (12.7 mm) WIDE

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FIG. 1

FIG. 2 - 20000



FIG. 3 - 20000



THESE DAYS, THE  
LATEST TRENDS  
IN FASHION ARE  
BEING SET BY  
DESIGNERS WHO  
ARE DRAWING  
INSPIRATION FROM  
THE PAST.

IT'S A REVIVAL OF  
CLASSIC STYLES  
AND SILHOUETTES  
THAT ARE BEING  
REINTERPRETED  
FOR THE MODERN  
WOMAN.

FROM THE RETURN  
OF THE PUFFED  
SLEEVE TO THE  
REBIRTH OF THE  
BUSTLE, DESIGNERS  
ARE BRINGING  
BACK A SENSE OF  
ROMANCE AND  
ELEGANCE.

THESE TRENDS  
ARE REFLECTING  
A DESIRE FOR  
TIMELESS FASHION  
THAT CAN BE  
WORN FOR YEARS  
TO COME.



### THE FUTURE

LOOKING AHEAD, THE  
FASHION INDUSTRY  
IS EXPECTED TO  
EMBRACE SUSTAINABLE  
PRACTICES AND  
ETHICAL Sourcing.  
DESIGNERS ARE  
FOCUSING ON  
CREATING DURABLE  
PIECES THAT  
CAN BE REPAIRED  
OR RECYCLED.  
THE FUTURE OF  
FASHION IS ALL  
ABOUT RESPONSIBILITY  
AND INNOVATION.



FIG. 1. SWISS

The poncho is a traditional garment of the Swiss Alps, often made of wool. It is characterized by its simple, rectangular shape and a decorative border. The pattern on the poncho in the image is a classic geometric design, possibly a diamond or a similar motif. The woman is sitting on a chair, and the background is a simple, light-colored wall.



FIG. 2. SWISS

This poncho is similar to the one in Figure 1, but it features a different pattern. The pattern consists of a series of dark, curved lines that form a repeating motif. The woman is sitting on a chair, and the background is a simple, light-colored wall.

THE NEWEST  
DESIGNERS  
AND  
CLOTHING  
LINES

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FIG. 10 - 620000



FIG. 11 - 620000



FIG. 12 - 620000



FIG. 13 - 620000



FIG. 14 - 620000

THE 1950s - 1950s

THE 1950s were a decade of dramatic change in fashion. The post-war era brought a sense of optimism and a desire for new styles. Women's clothing became more structured and tailored, reflecting the influence of designers like Christian Dior. The iconic look of the decade was epitomized by the cinched-waist, full-skirted dress, often featuring a nipped-in bodice and a full, gathered skirt. This style was a departure from the utilitarian and utilitarian styles of the 1940s. The 1950s also saw the rise of the "New Look" and the popularity of the "Mad Men" aesthetic, characterized by sharp lines and a focus on femininity. The decade was marked by a return to traditional gender roles and a renewed emphasis on elegance and sophistication in women's attire.



FIG. 10 - 1950s











**THE 20 • COORDING**

...the most important thing to remember is to keep the colors in your wardrobe in balance. If you have a lot of bright colors, you should have some neutral colors to balance them out. This is especially true if you are wearing a lot of bright colors in your wardrobe. You can also use accessories to help balance out your wardrobe. For example, if you are wearing a bright color, you can use a neutral color accessory to help balance it out. This is a great way to keep your wardrobe in balance and looking stylish.

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FIG. 10 - CROQUIS MANTO

REPRESENTAZIONE DEL  
CROQUIS MANTO  
CON LINEE E DIMENSIONI  
ELETTRICHE

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CROQUIS MANTO  
CON LINEE E DIMENSIONI  
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CROQUIS MANTO  
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ELETTRICHE

FIG. 11 - CROQUIS

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CON LINEE E DIMENSIONI  
ELETTRICHE

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THE 1950s

THE 1950s were a time of great change in fashion. The decade saw the rise of the "New Look" and the popularity of the sweater. Sweaters became a staple of the wardrobe, and women began to wear them in a variety of ways. The 1950s sweater was often made of wool or cashmere and featured a variety of patterns and textures. It was a versatile piece that could be worn over a collared shirt or under a jacket. The 1950s sweater was a symbol of comfort and style.



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FIG. 27 - LINGERIE BODICE

This bodice is made of a light-colored fabric with a small, repeating pattern. It features a large, white, ruffled collar that frames the face. The bodice has a fitted waist and short sleeves with gathered cuffs. The overall style is elegant and feminine, typical of mid-20th-century fashion.

FIG. 28 - DRESS

This dress is a simple, elegant design. It has a V-neckline and long sleeves. The fabric appears to be a solid color with a subtle texture. The dress is shown in a full-length view, highlighting its straight silhouette and the way it drapes over the body.





FIG. 21 - 100000

